



General Presentation



Hôtel Mazin La Fayette 1728
Publication of July 31, 2010

Endowment funds, Economy Modernization Law
n° 2008-776 of August 4, 2008 (article 140),
Decree n° 2009-158 of February 11, 2009 regarding the
endowment funds, circular of May 19, 2009 regarding
the organization, the running and the management of
the endowment funds.

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SG General Presentation

Created in 2010 on the CHUET-YANG family's initiative and the patrimonial and commercial entities held by the family, the endowment fund Hotel Mazin La Fayette is empowered to:

- H* Acquire by rights the collections of paintings, sculptures, art objects, antique furniture, antique musical instruments, of archaeology and history...**displayed inside the 1728 walls.**
- H* Acquire on the art market (sales, private contract, art dealers...) new pieces of collections that will be displayed inside the **1728** or the new gallery surfaces to be created.
- H* Acquire the walls of the **1728** and all the surfaces that will be on sale which will provide a purpose for all the gallery projects of the endowment fund of the 8, rue d'Anjou.
- H* Ensure the perennality of the Mazin La Fayette Hotel, a unique place loaded with history and that has been dedicated to art since 2001.



The means of the endowment fund Hotel Mazin La Fayette 1728

- ℥ The (statutory) donations of the founding members
- ℥ The donations and legacy of benefactors:
 - Directly;
 - Within the scope of the public generosity call authorized by the prefect of Ile de France, prefect of Paris.
- ℥ The lease revenues received on the works of art displayed in the **1728** and belonging to the endowment fund.
- ℥ The lease revenues on the walls which belong to the endowment fund and which are used by the **1728**.
- ℥ The income received on books, CD, exhibitions - within the walls or outside - and on the initiated, presented and organized cultural travels of our endowment fund.





The legal personality of the endowment fund Hôtel Mazin La Fayette 1728

Created by the N° 2008-776 law of August 4, 2008 and the 2009-158 decree of February 11, 2009, the endowment fund is inspired by the spirit of the American Foundations and contributes to develop the patronage of individuals and companies.

The endowment fund Hotel Mazin La Fayette 1728 was created on July 16, 2010 and published in the Federal Register (Journal Officiel) on July 31, 2010.

Its purpose is to develop, as the decades go by and without any time limit, several museum entities within the Mazin La Fayette Hotel.

The endowment fund Hotel Mazin La Fayette 1728 benefits from the tax benefits reserved for the patronage for the companies and the individuals.



The Mazin La Fayette Hotel

Built from 1726 to 1728 during the great urban development period of the Faubourg St Honoré, the Mazin La Fayette Hotel, located 8 rue d'Anjou, bears:

- On the one hand, the name of its creator, an army architect, guardian of the royal plans and the French fortifications under King Louis xv;

- And on the other hand, the name of the most prestigious host of those walls, which were to be his last residence: Marie-Paul-Joseph-Gilbert MOTIER MARQUIS DE LA FAYETTE and lieutenant general of the National Guard.

At the 18th and 19th century, the hotel knew a sumptuous period that lasted more than one century with the families Mazin and Marquet de Bourgade.

It turned out to be an abandoned heritage of the PASTRE family. The hotel knew another century of work of restoration and maintenance but ended up at the end of the 20th century in a neglected state (a neighboring promoter even proposed a project of purchase and destruction).



7 years would be needed to convince the co-ownership - under the pressure of the City of Paris procedure - to undertake work of restoration, of which a large part would be paid by the patrimonial entities of the CHUET-YANG family, who were in favor of the complete restoration of the Hotel.

The work was conducted between 2007 and 2011 on the outside facade and the court.

The West wing of the Hotel is still in renovation by a private investment who is actively involved in the new life of our place with the creation of the boutique hotel of 15 suites: “**Marquis**”.

The necessary reconstruction of the 3rd floor, which boards collapse, the renovation of the roofs in a global vision acceptable to the eye, the new purpose of the main courtyard...these are, among other, some of the work that needs to be carried on and finished in the next decade during which the gallery surfaces of our endowment fund will be developed.



Who's who

The founding members

Jean-François Henri Marie CHUET,
born in Troyes (Aube) on December 8, 1947, entrepreneur, collector, aesthete and
President of the endowment fund board.

YANG Lining,
musician, concert performer, born on August 25, 1960 in China. Price of the Pekin
Grand Conservatoire Central, master of Qin Classical Cithara and manager of the
1728.

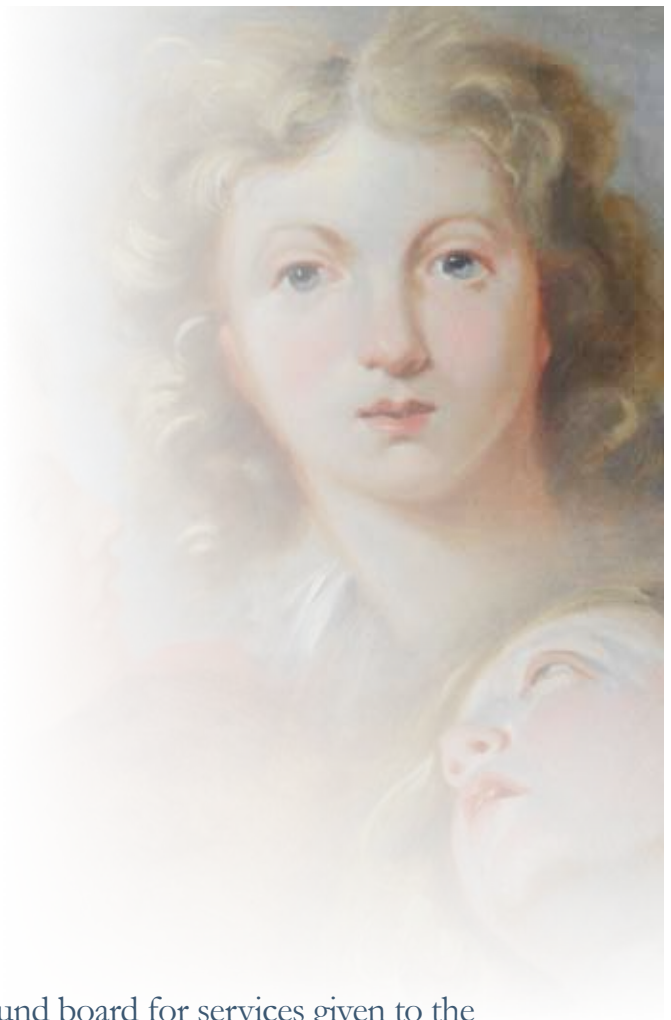
ANJOU POMPADOUR SARL,
lessor of the 1728, operational holding of the patrimonial and commercial set.

ESPACE DRAGON SARL,
management company of the **1728** www.1728-paris.com.

With their direct donations, the founding members contribute to the running of the
endowment fund and to the acquisitions.

The members by right

They are the ascendants and descendants of the founding members (individual
entities and collateral relatives).



℥ The honorary members

These members are chosen by the endowment fund board for services given to the endowment fund.

This constituency is represented by Françoise JOUANNEAU, Deputy mayor in Rochefort from 1983 to 2001. Founding member of «Hermione La Fayette», on the President's proposal.

℥ The benefactors

With their donations and legacy, they contribute to the enrichment of the collections of the endowment fund. The Hotel Mazin La Fayette endowment fund issues some TAX RECEIPTS regarding the collected donations (see tax incentives section).

℥ Pacific Asia delegation, (+ countries of the Gulf Africa)

Thibault DANJOU, international entrepreneur who based in Singapore, International Vice-President, coordinates the actions and the representation of the endowment fund for this large part of the world.



The collections:

The Hotel Mazin La Fayette endowment fund is designed to collect together, for a long time, the works of art displayed within the rooms of the 1728 and the walls dedicated to the private museum entities already created or to be created at n° 8 rue d'Anjou.

Several means allow The Mazin La Fayette Hotel to build up its collections:

- H* **The acquisitions** on specific resources in auction rooms, from individuals and from the art market in general.
- H* **The donations or legacy of works of art** from the founding members and the benefactors of our fund with the tax benefits connected to these donations.
- H* **The fund raising**, authorized by orders, aiming to:
 - Acquire directly the main works of art displayed in the **1728**
 - Acquire on the art market the main works of art that will be included to the collections.



***Our collections
are organized
around the following themes:***

Paintings and drawings:

16th/17th
18th/19th
20th/21st

Sculptures:

16th/17th
18th/19th
20th/21st

Ornamental arts:

16th/17th
18th/19th
20th/21st

Archaeology: Chinese

Music:

antique instruments,
scores, drawings...
(mainly ancient China)

History: ancient manuscripts
and books, engravings, prints...
(specifically on the life of great men and
women, guests of the Mazin Lafayette
Hotel)



JACOPO CESTARO
«Adoration et putto»



Philippe de LASALLE
«Autoportrait»



CWE DIETRICH
«Le banquier»



SUIVEUR D'ANNIBALE
CARRACCI





Attribué à Jacob de WIT
«Étude»



Pietro DANDINI
«Antiochos et Stratonice»



Ecole Française 17ème
«Colbert»



David d'ANGERS
«La Fayette 1829»



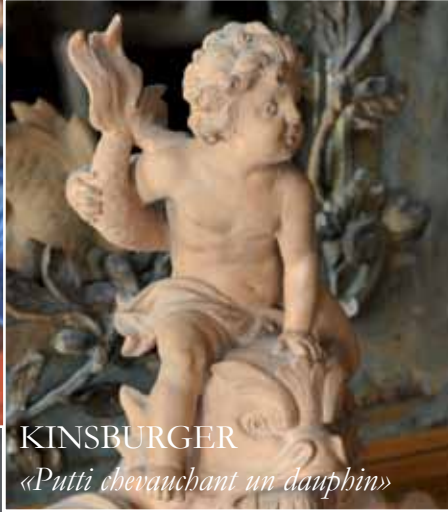
Manufacture Royale
d'Aubusson
carton de JB HUET



Italie 19ème siècle



Ecole Française - 18ème siècle
«La toilette de Vénus»



KINSBURGER
«Putti chevauchant un dauphin»



Alexis GRIMOU
«Portrait de jeune homme»



MANFREDI
« Les joueurs d'échecs »





Ecole Française 19ème siècle
«Portrait de jeune femme au ruban»



«Buste de Pauline Borguese»



Atelier de Nicolas LANCRET
«Les oies du frère Philippe»



Ecole Française - 18ème siècle
«Portrait d'homme»



The Donations, legacies and tax benefits

Donations: Which tax benefits?

- ☞ The endowment fund Hotel Mazin La Fayette **1728** benefits from the tax incentives reserved for the patronage for the companies and individuals (article 200 and 238bis of the French Tax Code).
- ☞ The companies can benefit from a tax deduction up to 60% of the amount of the payment, as far as it does not exceed 5‰ of the turnover.
- ☞ The individuals can benefit from a tax deduction on their income tax equal to 66% of the payment, as far as it does not exceed 20% of the taxable income.
- ☞ The legacies (work of art, furniture) granted in aid of our endowment Fund are exempted from capital transfer tax (article 796, 14 of the French Tax Code).

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(+ countries of the Gulf Africa)
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Fonds de Dotation
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